

John Mock – composer, musician, photographer, & storyteller

John Mock is an American multi-instrumentalist & composer with a particular interest in maritime history and culture. He performs original compositions on guitar, concertina, mandolin, and tin whistle. Audiences are charmed not only by John's music, but also by his storytelling and projected photography, which brings to life the characters and places upon which the music is based.

Concert Programs:

“Tales of Sea & Shore” is an elegant blend of original and traditional music, stories, and photos hailing from Ireland, New England, and the waters between.

“Portrait Of Ireland” is similar to “Tales Of Sea & Shore”, but focuses specifically on the music, stories, and photos of Ireland.

These programs are available with John Mock performing solo, or as a guest artist with an orchestra.

More about John:

New England-born, multi-instrumentalist John Mock has been one of Nashville's first-call music professionals for over 35 years. As a producer, composer, arranger, orchestrator, sideman and solo recording artist, he is sought after by many of music's greatest talents. Mock's recording and touring credits include the Dixie Chicks, James Taylor, Dolly Parton, Rodney Crowell, Tim O'Brien, Mark O'Connor, Nanci Griffith, Maura O'Connell, Sylvia, and Kathy Mattea among others.

While Mock's principal instruments are guitar, tin whistle, concertina, mandolin and percussion, he often writes and arranges for a much broader pallet. John's compositions have been performed by the National Orchestra of Ireland, the Nashville Chamber Orchestra, the Nashville Philharmonic Orchestra, and the Southwest Michigan Symphony. His arrangements have been performed by ensembles including the London Symphony, the National Symphony, and the symphonies of Atlanta and Nashville.

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