

From Sea To Shore

Music & Narrative with Composer

John Mock



John Mock is an artist and the ocean and its coasts are his muse. From his native New England to the shores of Ireland and Scotland, John captures in music and story the heritage of the sea.

Whether appearing solo or with a symphony orchestra, John shares this heritage through his captivating concert presentation, "From Sea To Shore," which includes original instrumental compositions performed on guitar, concertina, mandolin, and tin whistle. Audiences are charmed not only by John's music, but also by his narration and storytelling, which bring to life the characters and places that inspire his music. A multimedia version of the concert is also available, in which John's own photography is projected, providing a beautiful backdrop for the music.

Widely sought after as a composer, arranger, and multi-instrumentalist, John has worked with such notable artists as the Dixie Chicks, James Taylor, Dolly Parton, Nanci Griffith, Maura O'Connell, Sylvia, Kathy Mattea, and Mark O'Connor. John's credits as composer and featured artist include performances with the Nashville Chamber Orchestra, the Nexus Chamber Orchestra, the Nashville Philharmonic, the Southwest Michigan Symphony Orchestra, and the National Orchestra of Ireland. He has also worked extensively across the country as a solo performer.

"Stunning and soul-stirring... John Mock has absorbed the maritime geography, internalized it, and fashioned it into a different kind of coastline washed in melody and harmony."

– Craig Bickhardt, Recording artist and songwriter

"John Mock's concert was original, with beautiful music played on a variety of instruments. He also made everyone in the audience want to travel to Ireland and other nautical places of interest featured in his concert. Bravo John! You are always welcome to perform at Absecon Lighthouse."

- Jean Muchanic, Executive Director, Absecon Lighthouse

For booking inquiries, please contact
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Visit John online at johnmock.com